

Thrive Recovery Centers  
presents  
National Recovery Month Art Competition

Application deadline: **8/25 EXTENDED TO SEPTEMBER 2ND**

Email the following information (application on page 4) as an attachment to [rkiser@fcali.org](mailto:rkiser@fcali.org): (no set limit of artwork submission)

Artist Name

Title of Work

Date

Medium:

Dimensions -- Height x Width (x Depth) in.

- All paintings must be dry.
- All framed works must be wired unless the work is oversized or has a cleat.
- All photos must be mounted or framed.

Application submission must be made by above date for Artwork submission to be accepted.

Artwork Submission Deadline:

Artwork Size:	Submission Date:	Live Vote Held On:
8x10 (4 Winners)	September 4 <sup>th</sup>	September 8 <sup>th</sup>
11x14 (4 Winners)	September 4 <sup>th</sup>	September 8 <sup>th</sup>
12x16 (4 Winners)	September 11 <sup>th</sup>	September 15 <sup>th</sup>
24x30 (2 Winners)	September 18 <sup>th</sup>	September 22 <sup>nd</sup>
30x40 (4 Winners)	September 25 <sup>th</sup>	September 29 <sup>th</sup>

Live Stream Winners Gala: September 30<sup>th</sup>

**THRIVE IS CALLING ALL ARTIST TO HELP DECORATE THRIVE**- 4 pieces (8x10), 4 pieces (11x14), 4 pieces (12x16), 2 pieces (24x30), 4 pieces (30x40) will be voted weekly and hung in THRIVE RECOVERY CENTERS.

GOAL OF EXHIBITION ARTWORK – Competition themes: Gratitude, Hope, Positivity of Life in Recovery. All artwork to reflect competition themes of the personal recovery journey and Thrives Mission Statement (below). Thrive Recovery Centers will open competition to voting by public during the month of September.

T.H.R.I.V.E.'s (A Center for Transformation, Healing, Recovery, Inspiration, Validation and Empowerment) mission is to help individuals and families find, maintain, and strengthen their recovery through peer-based support, navigation assistance and referral services; provide interactive educational programs that promote wellness, economic prosperity and civic engagement; and maintain a safe, welcoming haven for substance-free recreational and social activities. Our vision: an engaged community that is healthier, safer and supportive of people in various stages of recovery.

## SOME THOUGHTS TO CONSIDER WHEN PREPARING YOUR WORK:

### Framed Prints

1. When framing a print, choose a mat that is either, **black or dark brown**. Refrain from using colored mats and double matting. Works should be in a neutral surrounding.
2. **Always** use acid-free materials. Acid-free mat board or museum board will always be the same color from the front through the back of the board (i.e. white will be solid white all the way through, or black will be solid black.) Insist upon this at a frame shop. Always ask for acid-free mat board and acid-free foam-core.
3. When matting have at least a 1-inch mat, which will mean an extra 6 inches in total when adding the two sides. 4-inch is preferable.
4. Frames are usually simple. 3/4" or 1" width is customary. Choose a frame that will enhance, not overwhelm your piece.

### Mounting Photographs

Photographs are traditionally dry-mounted onto a mat board, however, digital photographs can either be matted as one would mat a print (see above), or can be mounted on acid free foam-core or gator board.

1. If spray mounting a digital photo, use 3M Spray Mount- Artist's Adhesive or Permanent Adhesive. The Artist's Adhesive is repositionable, whereas the Permanent Adhesive is not.
2. Spray the reverse of the work. Carefully place image on foam-core. Apply pressure with your hand removing air bubbles and guaranteeing good adhesion. Always apply pressure from the center out to remove the air bubbles.
3. Cut the piece (which now includes the foam-core) with a straight edge/ruler and utility knife with a new blade. Make sure that you have a cutting mat underneath assuring a clean cut. You may also use a mat cutter- using the straight knife attachment.

Tip: Always use new, sharp blades. Change your blade after every few cuts particularly with foam-core.

### Stretched Canvas 30 x 40

Paintings can either be framed or left unframed. The choice is yours.

Stretched canvas can be either wired from the wood stretchers or installed by resting the top stretcher on two screws jutting from the wall. The painting will rest flush against the wall with the latter method.

## Canvas board/Masonite/MDF

I have listed two methods for installing canvas board or masonite.

1. The simplest and most cost effective, though not always aesthetically pleasing, would be installing with L-nails. This requires no framing. Do not use L-nails for heavy works, and always find out what type of wall you are using. Walls made of sheetrock cannot be assured to hold heavy work. This method is best for walls made of plywood, or a sheetrock wall with a plywood support.
2. Canvas board, masonite, or MDF can also be attached/adhered to a wood stretcher on the reverse, or by using a 1"x2" or 1"x3" piece of wood. If using plywood, corners can either be mitered or not mitered. Remember to maintain corners at 90 degrees! Works in this method can be installed with wire or rested on two nails from the top stretcher. The piece will rest flush against the wall with this method.
3. Can create "cleats" on the reverse. A cleat is a piece of wood bevel cut at a 45-degree angle, or a store bought two-part metal cleat. The top portion is adhered to the artwork and the bottom part is screwed into the wall.

## Wiring Work

Materials needed for wire installation on a 2D piece:

1. Wire: recommend steel, braided wire, preferably plastic coated, but not necessary.
2. D-rings: (refrain from using eye hooks when possible)
3. Screws: make sure they are not longer than the depth of the frame.
4. Wire cutter

You can purchase these objects from Home Depot or Lowe's. Ook's brand has all the supplies you probably need. They are usually located in the hardware aisle.

## Wire Installation

1. Wire should be installed on the top 1/3 of the piece.
2. Install d-rings with the proper screws carefully. Make sure to not split the wood. To ensure this, tighten the screws with a screwdriver, or use a power drill on a slow setting.
3. Take wire and stretch it across the piece, making sure there is enough for looping around the d-rings and a bit of slack to hang the piece. There should be an additional 4 inches for the d-rings (8" in total for both sides).
4. When wire measurements are set, loop one end of the wire through the d-ring twice and make a knot. Use pliers if necessary. Loop wire around the d-ring once more. Coil the remainder of the wire by continuously looping and pulling it back keeping it tight- loop, pull back, loop, pull back- until you reach the end of the wire. If the wire is too loose the hanging hardware will be visible behind and above the work.

# ARTWORK SUBMISSION APPLICATION

Accession No. <i>(if available)</i>	Artist	Title	Insurance Value
Date	Dimensions (HxWxD) in	Medium	Lender

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Copy this page if you are including more than 6 works.